

WOMAN IN LOVE

Barry et Robin Gibb

$\text{♩} = 84$

Voix

Guitare Basse

Saxophone Soprano

Batterie, Drums

Piano

The first system of the musical score is in 4/4 time with a tempo of 84 beats per minute. It features five staves: Voice, Bass Guitar, Soprano Saxophone, Drums, and Piano. The voice part is silent. The bass guitar plays a melodic line starting on a whole note G2. The soprano saxophone plays a melodic line starting on a whole note G4. The drums play a steady backbeat. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a walking bass line.

5

Voix

Guit. B.

Sax. S.

Bat.

Pia.

The second system of the musical score continues from the first. It features the same five staves: Voice, Bass Guitar, Soprano Saxophone, Drums, and Piano. The voice part remains silent. The bass guitar continues its melodic line. The soprano saxophone continues its melodic line. The drums continue their backbeat. The piano accompaniment continues with the same harmonic and rhythmic structure as the first system.

9

Voix

Guit. B.

Sax. S.

Bat.

Pia.

Le temps qui court com m'un fou.

Handwritten guitar notation: $\left| \begin{array}{c} \text{e} \\ \text{e} \\ \text{e} \\ \text{e} \\ \text{e} \\ \text{e} \end{array} \right| \left| \begin{array}{c} \text{e} \\ \text{e} \\ \text{e} \\ \text{e} \\ \text{e} \\ \text{e} \end{array} \right| \left| \begin{array}{c} \text{e} \\ \text{e} \\ \text{e} \\ \text{e} \\ \text{e} \\ \text{e} \end{array} \right| \left| \begin{array}{c} \text{e} \\ \text{e} \\ \text{e} \\ \text{e} \\ \text{e} \\ \text{e} \end{array} \right|$

11

Voix

Guit. B.

Sax. S.

Bat.

Pia.

Au jourd'hui voi là Qu'il s'ar rête sur nous.

14

Voix
Tu me re gardes et qui sait, Si tu me vois

Guit. B.

Sax. S.

Bat.

Pia.

16

Voix
Mais moi, je ne vois que toi.

Guit. B.

Sax. S.

Bat.

Pia.

18

Voix

Je n'ai plus qu'u ne ques tion Tes yeux, mes yeux

Guit. B.

Sax. S.

Bat.

Pia.

20

Voix

Et je chante ton nom.

Guit. B.

Sax. S.

Bat.

Pia.

22

Voix

Si quel qu'un d'autre ve n ait . Je l'é loi gne rais

Guit. B.

Sax. S.

Bat.

Pia.

24

Voix

Et me dé fen drai s.

Guit. B.

Sax. S.

Bat.

Pia.

26

Voix

Je suis une femme a mou reuse Et je brûle d'en vie

Guit. B.

Sax. S.

Bat.

Pia.

Detailed description: This block contains the musical notation for measures 26 and 27. The Voice staff (treble clef) has lyrics: 'Je suis une femme a mou reuse Et je brûle d'en vie'. The Bass Guitar staff (bass clef) has a rhythmic accompaniment. The Saxophone staff (treble clef, key signature of two sharps) has a melodic line. The Drums staff (percussion clef) has a steady beat with 'x' marks for cymbals. The Piano staff (grand staff) has a harmonic accompaniment.

28

Voix

de dres ser au tour de toi Les murs de ma vie.

Guit. B.

Sax. S.

Bat.

Pia.

Detailed description: This block contains the musical notation for measures 28 and 29. The Voice staff (treble clef) has lyrics: 'de dres ser au tour de toi Les murs de ma vie.'. The Bass Guitar staff (bass clef) has a rhythmic accompaniment. The Saxophone staff (treble clef, key signature of two sharps) has a melodic line. The Drums staff (percussion clef) has a steady beat with 'x' marks for cymbals. The Piano staff (grand staff) has a harmonic accompaniment.

30

Voix

C'est mon droit de t'ai mer Et de vou

Guit. B.

Sax. S.

Bat.

Pia.

33

Voix

loir te gar der. Par des sus tout.

Guit. B.

Sax. S.

Bat.

Pia.

36

Voix

Guit. B.

Sax. S.

Bat.

Pia.

Hier, au jour

39

Voix

Guit. B.

Sax. S.

Bat.

Pia.

d'hui, de ma in Font un seul jour Quand tu

Detailed description of the musical score: The score is for a jazz-influenced piece. It features a vocal line with lyrics in French. The instrumental parts include a bass guitar line with a walking bass pattern, a saxophone line with a melodic phrase, a drum line with a steady beat, and a piano line with chords and arpeggios. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems, with measures 36-38 in the first system and measures 39-41 in the second system.

41

Voix
Guit. B.
Sax. S.
Bat.
Pia.

pre n ds ma main C'est comme un

Detailed description: This system contains measures 41 and 42. The vocal line (Voix) features a melodic line with lyrics 'pre n ds ma main' and 'C'est comme un'. The guitar (Guit. B.) provides a bass line with eighth notes. The saxophone (Sax. S.) plays a sustained melodic line with a slur. The drums (Bat.) have a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano (Pia.) accompaniment consists of chords in the right hand and rests in the left hand.

43

Voix
Guit. B.
Sax. S.
Bat.
Pia.

plan fa bu leux Tra cé là haut Pour l'a mour

Detailed description: This system contains measures 43 and 44. The vocal line (Voix) features a melodic line with lyrics 'plan fa bu leux', 'Tra cé là', and 'haut Pour l'a mour'. The guitar (Guit. B.) provides a bass line with eighth notes. The saxophone (Sax. S.) plays a melodic line with eighth notes. The drums (Bat.) have a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano (Pia.) accompaniment consists of chords in the right hand and rests in the left hand.

45

Voix

de no us deux. Qu'on soit en

Guit. B.

Sax. S.

Bat.

Pia.

47

Voix

sem ble long temps. Ou sé pa rés Par des o cé ans.

Guit. B.

Sax. S.

Bat.

Pia.

50

Voix

Si un dan ger sur ve na it. Je l'é loigne rais . Et

Guit. B.

Sax. S.

Bat.

Pia.



53

Voix

me dé fendrais. Je suis une

Guit. B.

Sax. S.

Bat.

Pia.



55

Voix

femme a mou reuse Et je brûle d'en vie de dres ser

Guit. B.

Sax. S.

Bat.

Pia.

57

Voix

au tour de toi Les murs de ma vie. C'est mon

Guit. B.

Sax. S.

Bat.

Pia.

59

Voix

droit de t'ai mer Et de vou loir te gar

Guit. B.

Sax. S.

Bat.

Pia.

62

Voix

der. Par des sus tout.

Guit. B.

Sax. S.

Bat.

Pia.

65

Voix

Guit. B.

Sax. S.

Bat.

Pia.

Je suis une

67

Voix

Guit. B.

Sax. S.

Bat.

Pia.

femme a mou reuse Et je te parle clair Et

69

Voix

tu dois sa voir Ce qu'une femme peut faire. C'est mon

Guit. B.

Sax. S.

Bat.

Pia.

71

Voix

droit de t'ai mer Et de vou loir te gar

Guit. B.

Sax. S.

Bat.

Pia.

74

Voix

der. Je suis une femme a mou reuse

Guit. B.

Sax. S.

Bat.

Pia.

Detailed description: This block contains the musical notation for measures 74 and 75. The Voice staff shows a melodic line with lyrics 'der. Je suis une femme a mou reuse'. The Bass Guitar staff has a rhythmic accompaniment. The Saxophone staff has a few notes. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Piano staff has a few chords.

76

Voix

Et je brûle d'en vie de dres ser au tour de toi

Guit. B.

Sax. S.

Bat.

Pia.

Detailed description: This block contains the musical notation for measures 76 and 77. The Voice staff shows a melodic line with lyrics 'Et je brûle d'en vie de dres ser au tour de toi'. The Bass Guitar staff has a rhythmic accompaniment. The Saxophone staff has a few notes. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Piano staff has a few chords.

78

Voix

Les murs de ma vie. C'est mon droit

Guit. B.

Sax. S.

Bat.

Pia.

Detailed description: This block contains the musical notation for measures 78 and 79. The voice part (Voix) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Les murs de ma vie. C'est mon droit". The guitar (Guit. B.) is in bass clef. The saxophone (Sax. S.) is in treble clef with a key signature of two sharps. The drums (Bat.) are shown with a drum set icon and various rhythmic notations. The piano (Pia.) is shown with grand staff notation (treble and bass clefs).

80

Voix

de t'aimer Et de vou loir te gar der.

Guit. B.

Sax. S.

Bat.

Pia.

Detailed description: This block contains the musical notation for measures 80, 81, and 82. The voice part (Voix) is in treble clef with a key signature of two sharps. The lyrics are "de t'aimer Et de vou loir te gar der.". The guitar (Guit. B.) is in bass clef. The saxophone (Sax. S.) is in treble clef with a key signature of two sharps. The drums (Bat.) are shown with a drum set icon and various rhythmic notations. The piano (Pia.) is shown with grand staff notation (treble and bass clefs).

83

Voix

Guit. B.

Sax. S.

Bat.

Pia.

Et de vou loir te gar der.

*Le temps qui court comme un fou
Aujourd'hui voilà qu'il s'arrête sur nous
Tu me regardes et qui sait si tu me vois
Mais moi je ne vois que toi
Je n'ai plus qu'une question
Tes yeux, mes yeux
Et je chante ton nom
Si quelqu'un d'autre venait
Je l'éloignerais et je me défendrais*

*Je suis une femme amoureuse
Et je brûle d'envie de dresser autour de toi
Les murs de ma vie
C'est mon droit de t'aimer
Et de vouloir te garder
Par dessus tout*

*Hier, aujourd'hui, demain
Font un seul jour quand tu prends ma main
C'est comme un plan fabuleux tracé là-haut
Pour l'amour de nous deux
Qu'on soit ensemble longtemps
Ou séparés par des océans
Si un danger survenait
Je l'éloignerais et je me défendrais*

*Je suis une femme amoureuse
Et je brûle d'envie de dresser autour de toi
Les murs de ma vie
C'est mon droit de t'aimer
Et de vouloir te garder
Par dessus tout*

*Je suis une femme amoureuse
Et je te parle clair, et tu dois savoir
Ce qu'une femme peut faire
C'est mon droit de t'aimer
Et de vouloir te garder
Je suis une femme amoureuse
Et je brûle d'envie de dresser autour de toi
Les murs de ma vie
C'est mon droit de t'aimer
Et de vouloir te garder
Et de vouloir te garder*

86

Voix

Guit. B.

Sax. S.

Bat.

Pia.

*Life is a moment in space
 When the dream is gone
 It's a lonelier place
 I kiss the morning goodbye
 Down inside, you know we never know why
 The road is narrow and long
 When eyes meet eyes
 And the feeling is strong
 I turn away from the wall
 I stumble and fall
 But I give you it all*

*I am a woman in love
 And I'd do anything
 To get you into my world
 And hold you within
 It's a right I defend
 Over and over again
 What do I do*

*With you eternally mine
 In love there is no measure of time
 We planned it all at the start
 You and I live in each other's heart
 We may be oceans away
 You'll feel my love
 I hear what you say
 No truth is ever a lie
 I stumble and fall
 But I give you it all*

*I am a woman in love
 And I'd do anything
 To get you into my world
 And hold you within
 It's a right I defend
 Over and over again
 What do I do*

*I am a woman in love
 And I'm talking to you
 You know I know how you feel
 What a woman can do
 It's a right I defend
 Over and over again*

*I am a woman in love
 And I'd do anything
 To get you into my world
 And hold you within
 It's a right I defend
 Over and over again
 Over and over again*